DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	IALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEADS STYLE				
Lead directing, at least Hxxxx, Michael's cuebid, Unusual 2NT	Lead			In Partner's Suit		CATEGORY: Under 21
	Suit	4 th from H, X	x, MUD, xxxX	4 th from	H, Xx, MUD, xxxX	
Responses:	NT				H, Xx, MUD, xxxX	PLAYERS: Frederik Zeeberg - Unknown (Denmark)
Majors: 2nt inv+ 4-card support if overcall was on level 1, else it is	Subseq	4 th from H, X	Xx, MUD, xxxX	4 th from	H, Xx, MUD, xxxX	EVENT: VM Italy
natural, overcall in the opps' suit 10+ at least 3-card support	Other: Hx	xX, xxxX, xXx, xX,			, , , ,	ř
Minors: overcall in the opps' suit 10+ at least 3-card support			· · · · ·			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
15-18, 11-14	Lead	Vs. Suit		Vs. NT		
System on	Ace	AKx(xx), Ax	2	AKJ(xx), Ax	GENERAL APPROACH AND STYLE
	King	Kx, KQx, K0		Kx, KQ		5-card major
	Queen	QJx, QJ10, Q)J, Qx	QJx, QJ	10, QJ, Qx	15-17 NT
	Jack	J10, J109, Jx			19, Jx, J10x	2♦ = 18-19 NT
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109x, 10x, 10			109x, 10x, 1098	
$\frac{1}{1} \text{Preemptive} = \text{NV: } 0.10 \text{ V: } 5.10$	9	9x		9x		
Unusual NT = 5-5 in lowest	J Hi-Lo		xx (flexible)		est or xx (flexible)	
Chustar IVI 55 in lowest	Lo-Hi	4 th highest or			est or $xx()$	
Responses: 2nt asking for shortsuits		S IN ORDER OF PI		i ingn		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	SIGNAL	Partner's Lead	Declarer's Lea	hd	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels cuebid	1	Low = enc.	Declarer 5 Let	iu -	Low = enc.	STEELINE BIDS THAT MAAT REQUIRE DEFENSE
	Suit 2	Low – clic.			Low – chc.	
	3					
	1	Low = enc.			Low = enc.	
	1	Low ene.			Low ene.	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2					
Multi	3					
2 \$ =both majors	2	ncluding Trumps):				
	Count:	iciuding frumps).				
2 = (5) 6-card major 6-11 2M = (5) 6-card major 12+	Attitude:					
	Attitude:		DOUDLES			
12-14 NT "x" = penalty, 15-17 NT "x" = longer minor than major			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	JT DOUBLES (Style	e; Responses; l	Reopenin	g)	
T/O Double			Natural		<u>a</u> /	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+						SPECIAL FORCING PASS SEQUENCES
	SPECIA	L, ARTIFICIAL & (COMPETITIV			
	Silent	/	T/O, Negative			
	 		1, 0, 1 (0 gali / 0			
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES
RD = 10+ and no support to partners suit, no relevant bid						INI ONTANI INVIES
$KD \rightarrow 10^{+}$ and no support to partices suit, no relevant bld						
						PSYCHICS: Rarely

75	F IAL	OF	NEG.DBL THRU	Andreas Rolf-Larsen & Nikolaj Zeeberg						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*	х	2	4♥	11-21	2 level WJS in M 4-7, $2 = 5 + 3$, $2 \neq =$ invit and $5 + 3$, pre-emptive					
1 ♦		4	4♥	11-21	2 level WJS in M 4-7 3&=invit and 5+, pre-emptive	4 th suit GF, XY-sans				
1 🗸		5	4♥	11-21 (Can be weaker in 3 rd and 4 th pos.)	2NT=inv+, 3♣=10-12 3-card sup., 3♦=7-9 4-card sup., 2♣= WJS 4-7	4 th suit GF, XY-sans				
1 🔺		5	4♥	11-21 (Can be weaker in 3 rd and 4 th pos.)	2NT, 3♣, 3♦ same as 1♥,					
1NT				15-17 bal. Usually not 5-card major	Stayman, Transfer, 2♠= club transfer or natural invite, 2nt = diamond transfer	1nt-2♠-2nt=min/3♣=max 1nt-2nt-3♣=max Hxx in ♠ /3♦=at least Hxx in ♠				
2*	х			22+	Relay					
2♦	х	0		18-19 NT	$2 \mathbf{v} = $ transfer to \mathbf{A} , $2 \mathbf{A} = $ transfer to 2nt	Answer to 2nt same as 1nt				
2♥ 2♠		(5) 6		Weak preemptive	2NT= asking for shortness					
2NT				20-21 Can be 5-card M/6-card m	Stayman, Transfer					
3 ♣ 3♦ 3♥ 3♠		(5) 6		Can be unusually weak 1 st and 3 rd pos. green						
3NT	х	7		AKQxxxx out in a minor Gamble in 3 rd or 4 th seat	P/C					
4 . 4 ♦ 4 ♥ 4 ♠		7		Can be unusually weak 1 st and 3 rd pos. green						
4NT	Х			Both minors						
5 ↓ 5♦ 5♥		(7) 8		Can be unusually weak 1 st and 3 rd pos. green		HIGH LEVEL BIDDING 1430RKCB: 5♣= 1 or 4, 5♦= 3 or 0, 5♥= 2 w/o trump Q, 5♣= 2 with trump Q, Cuebid				